

Ohio Watercolor Society

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Behind the Scenes at Watercolor Ohio 2022

Gary Brooks



July 29th marked the opening of the 45th Annual Ohio Watercolor Society's exhibition in the Ohio Arts Council's Riffe Gallery. For nearly a half century, those of us who enter a painting or two with hopes of our work being accepted, the process seems pretty simple. It's pretty seamless on the surface, but there are countless meetings, communications, contract negotiations, and logistical concerns to work out.

Eighteen months to a year before an annual OWS exhibition opens, a timeline is developed for submission of entries, aggregation of images to send to the juror, selection of accepted works, date and location of a workshop site, exhibition gallery, jurying of awards, notification to artists, etc. Much of this digital work is done by past-president, **Tom Sorrell**, who continues to share his considerable talents with the organization.

Once a timeline is approved by the 1st vice-president, president, and other trustees, it's time to find a juror with national credentials in signature societies (AWS, NWS, etc) The potential juror needs to be available at a time that coincides with gallery availability and also must fit within the financial constraints of OWS. Initial letters of interest are sent to five or more prospec-

tive jurors soliciting their cost/availability/interest in jurying as well as holding an in-person workshop at the site selected.

After a juror has been selected and a contract negotiated, an Exhibition Chair needs to be found. Often, that is an OWS member who is located close to the opening site. This year, we were fortunate to have **Kevin Buckland and Pertain Gillespie-Buckland** step forward to co-chair the exhibit. The chair must then find a suitable site for intake of artwork, contract that site, communicate with the gallery regarding transportation from that site to the exhibition space, arrange for name tags, publicity with the gallery representative, and a host of other issues. This year, the intake site's elevator was broken, so Kevin recruited more volunteers to help carry paintings up a couple of flights of stairs.



Once the juror is in town and has selected all award winners and travel show pieces, that information is communicated with **Tom Sorrell** and others in leadership. Tom notifies all artists of their status. Medals are ordered for award winners, certificates

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President's Message

Hail! Hail! The Gang's All Here!

Yes! Seventy members and guests got together for the first Awards Banquet in three years. Despite a few minor technological glitches (and one major one no one knew about) everything went well.

It was great to get back to The Lakes Country Club, thanks to **Sally Ford-Lyles**. The setting was perfect, the food excellent, and the company happy and enthusiastic. It truly was like the good old days.

The highlight of the evening was the presentation of the Jim Brower Lifetime Achievement Award to **Sharon Stolzenberger**. Read her biography in the catalog to see why her choice was a no-brainer. Congratulations again, Sharon.

Of course, the day didn't start with dinner. We convened at The Riffe Gallery at 1pm for an exhibit of 61 amazing pieces arranged beautifully by Cat Sheridan and her staff. Walking around and seeing the efforts makes you very proud to be part of such a talented group of watercolorists. To complete the effect, Cat provided a soft jazz ensemble that played at one end of the gallery while visitors took in the sights. Thanks to Gary and Kevin and their helpers.

The annual meeting was held at the other end of the gallery, but the music found its way to us. While it made it a little difficult for members to hear me at times, I don't think everyone considered that a negative. We did, of course, talk about the need for volunteers! Call me.



When the Annual Exhibition concludes on October 7, it will move down the road to Springfield then on to Sidney, Van Wert, Findlay, and, at last, to Piqua. If you can get to Columbus, make the time to visit the whole show. If not, it's worth your time to see the Travel Show at one of the other venues. If there's an opening reception at the venue you visit, try to be there and make yourself known. Visitors will be thrilled to meet members. And, if your painting is hanging, talk about it. No harm in selling your goods!

Enjoy the season.
Mike

Behind the Scenes at Watercolor Ohio 2022

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are printed, checks are written, and congratulatory letters mailed to winners from the president.

While this is in progress, Tom Sorrell and others secure locations across the state for the OWS traveling show. While some galleries and art centers repeat annually, there are always new locations needed. Volunteers must be found to pack and move 30+ watercolors to and from travel show sites.

A heartfelt thanks to all who have pitched in their time, talents, and physical labor to make this 45th annual exhibition a success.

Work has already begun for OWS 2023. A juror has been contracted and a location for the opening and workshop has been secured in Northern Ohio.

Now you know, there's plenty more to do, and only six months until OWS 2023. If you'd like to be a part of a great group of volunteers, let us know. There's great satisfaction in being part of this winning team!

photos page 1 and 2: Pertain Gillespie Buckland

Ohio Watercolor Society History

OWS Hosts a National Watermedia Exhibition

When the 21st century began, the Ohio Watercolor Society was one of the strongest and most respected of the state-wide watercolor societies in the country. The organization had been in existence a little over 20 years and had grown from 78 members to about 600 by 2001.

We had a phenomenal volunteer base who made it seem like nothing was impossible for our organization to do. The jurors for our annual exhibitions were nationally known watermedia artists and professors from all over the country. We had grown into a national reputation through the quality of our exhibitions, jurors, workshops and the Creativity Seminars.



Fred Graff, Darlene Jackson, Linda Nye

Inevitably, suggestions, discussions and opinions arose concerning the possibility of the Ohio Watercolor Society expanding and opening up its annual exhibitions to out-of-state artists. Pros and cons were put forward by the board. Opinions were solicited from the members. It was a topic that had been discussed and re-visited several times as the organization grew.

Finally, as the 1990's came to a close, the decision was made by the board to host a national watermedia exhibition in 2001. This was IN ADDITION to our regular annual exhibition that would open later that same year.

The Ohio Watercolor Society National Watermedia Exhibition opened at the Canton Museum of Art, with a reception, in April, 2001. Jean Deemer was the founder/organizer of the exhibition, Beverly Riley was the OWS President and Pat Sans Souci was our juror. OWS member Linda Kiousis was awarded First Place with her transparent watercolor *Preteen*. Thirty out-of-

state artists from across the country and forty-four Ohio artists were selected for the exhibition. A full color catalog was also produced.

While the show was billed as "The First Biennial Juried National Exhibition" and was deemed a success, the board felt an ad-



Ted Vassar and Don Getz

ditional show was adding more responsibility and work for our organization already committed to the annual exhibitions and the biennial Creativity Seminar, plus outreach programs and fundraising art auctions. If we mounted one show a year, would it be for Ohio artists only or a national show open to artists in other states.

In the end, OWS made the decision to stay a state organization rather than go national to better promote, serve and advocate for watercolor artists in Ohio, and those in bordering states who had lived in Ohio or been a member of a local Ohio arts organization. In addition, by 2000, there were many other state watercolor societies that had gone national offering artists opportunities to enter exhibitions across the country.

Who knows, nothing is cast in stone. Perhaps a future OWS board and membership will decide to take our organization national.

Sharon Stolzenberger

Compiled from the Ohio Watercolor Society records as archived by Kitty Waybright and Tom Sorrell.

Introducing Ohio Watercolor Society 8 New Signature Members...*Congrats!*



Donna Kensel Bargar

After graduating from Paier School of Art in Connecticut, Donna worked as a textile designer for NYC Studios. She later continued her career as an illustrator with American Greetings. Donna has participated in numerous exhibitions, including Bay Arts Juried Show, where she received Best of Show; Medina County Art League Annual Exhibit, where she received four Best of Shows and a 2nd place; American Greetings Fine Art Shows, where she had three solo show, among many others. Donna is a traditional nature watercolorist, who is learning to paint nature in a more contemporary style. She is observing nature's textures, patterns and lines of motion and weaving these into her art. Her work takes place in her studio, an old one-room brick school house in Wayne County that she has named "Tiny Wren Studio."



Michael Cantelmo

Mike grew up in Warren, Ohio and graduated with a BS in Mechanical Engineering from the University of Pennsylvania in 1967. Around 1995 he discovered the Mahoning Valley Watercolor Society at the Fine Arts Exhibition at the Canfield Fair. He has participated in several shows. His painting of McConnell's Mill in Pennsylvania received 2nd place in the 2021 Lawrence County Show and was purchased for their Court House collection. Mike has always had a fascination with nature and a desire to use pencils, crayons or paints to reproduce the colors and shapes he sees when he looks at the world. Now retired, he cannot escape the desire to paint birds, flowers, people and scenes he sees on his journey through life. It is much more gratifying than simply taking a picture even though he uses photography to capture moments when traveling and uses those photos as references for his paintings.



Jeanette Ferguson

Jeanette B. Ferguson lives in Troy, Ohio and is a member of the Western Ohio Watercolor Society and Piqua Arts Council. She has attended workshops by Donna Pierce-Clark and Stan Miller. "Is that really watercolor?" is a frequent reaction to her art. She loves watercolor because it is a challenge but is also extremely rewarding. She has painted many different subjects experimenting with different techniques but settling on detailed realism, and believes her strength is that she has some initial professional training, and she has built upon that but gaining experience through self-teaching and workshops. Her process is usually wet on dry, incorporating many layers. The excitement she feels when painting pushes her to perfection, although occasionally she has the need to "paint outside the lines." Jeanette strives for contrast, strong color, and a composition that will hold interest and command attention from her audience. Using all the principles of design, she tries to communicate a moment in time and, hopefully, make the viewer smile, creating an emotion or stirring a memory.

Introducing Ohio Watercolor Society 8 New Signature Members...*Congrats!*



Chris Krupinski

Chris has been drawing and painting all her life, but discovered watercolors in the mid-1980's. The training she received pursuing art education and graphic design degrees honed her technical abilities. It is the discipline of painting every day that has led to her success. Chris is a Dolphin Fellow of the American Watercolor Society; one of only eight Distinguished Members (and the only woman) of the Transparent Watercolor Society of America, and a Signature Member of the National Watercolor Society. Chris has been published in major watercolor publications and also exhibits internationally. Chris believes a painting is successful when it taps into the viewer's senses. She wants the viewer to detect the faint scent of overripe fruit and to want to reach out and touch the soft folds of the quilt. Finally, she wants the viewer to hear peace and quiet in the stillness of the moment.



Donna Pierce-Clark

As well as painting professionally, Donna teaches at the Troy-Hayner Cultural Center and in her home studio. She has an art education degree from Wright State University and is a member of the Western Ohio Watercolor and Ohio Watercolor Societies. She has participated in numerous shows and has won Best of Show, 1st Place and the Holbein Artists Materials Award. When painting, she strives to create a delicate balance of both transparent and opaque pigments, beginning with transparent and working into opaque and works to subdue the background while enlivening any shadowed areas. She asks "How does this subject stand out from the background and from other details? How can she enhance that aspect? Are the colors especially brighter or values dramatically different from the background? Does this subject tell a story? How can she express the story best?"



Jeff Stahler

Jeff is a graduate of the Columbus College of Art & Design and currently resides in German Village in Columbus. He has been an editorial cartoonist for 40+ years and created a syndicated comic panel, "Moderately Confused," that is in its 17th year. Any chance he gets, he is outside painting. His watercolor paintings are represented by the Sharon Weiss Gallery in Columbus, and he has exhibited his watercolors around the country. Watercolor suits his personality. As a syndicated cartoonist, he has daily deadlines that force him to look at and draw situations quickly. He thinks this influences his process as watercolor is immediate, and it is important to get the image started right away, which suits his personality best. What he really enjoys is the fluidity and enjoys being in that immediate zone.

continued next page

Introducing Ohio Watercolor Society 8 New Signature Members...*Congrats!*



Peggy Stover

Peggy earned her Bachelor of Fine Art degree from Ohio Northern University, where she studied ceramics and painting, with a concentration in watercolor. She taught elementary art in Ashland City Schools for 34 years and earned a Master of Education. Peggy has taken workshops with several well-known artists. Her work has been in the Mansfield Art Center's May Show, where she received an Award of Excellence and an Honorable Mention; Central Ohio Watercolor Society's Show, where she received a 1st place; and Ashland County Art League's Show, where she received a Best of Show. Her current painting endeavors focus on still life realism. Peggy's inspiration for painting begins with the natural world. Her medium of choice is watercolor because it allows the qualities of light and shadow, luminosity and transparency to triumph. She especially likes the way transparent watercolors allow the light of the white paper to pass through the paint and create a glow.



Thomas Tindira

Tom has taken classes and workshops from some of the finest locally and nationally known watercolorists. This list includes five of the founding members of the Ohio Watercolor Society. He is a current member of the Hudson Society of Artists and Crooked River Gang of Artists. Tom believes that we have all had life changing moments, and, for him, one of those moments came when he saw a plein air watercolor his uncle painted of a church in their old neighborhood. That moment set him on a journey to become a successful painter. His definition of success as a painter is to capture his viewer's attention and to give him a positive experience that will last all day. Even as he keeps developing his own style, he still has his Uncle Mike's painting of St. Theodosius Church done in the 1960's to inspire him.



Watercolor Ohio 2022 Award Winners

Congratulations!

Pictured left to right:
Jeannette Ferguson, Jeff Suntala,
Martin Chappuies, Jennifer Sowders, Tom Sorrell,
Christine Misencik-Bunn, Gary Brooks,
Chris Krupinski, Ted Lawson,
Carol Stevens, and Sharon Stolzenberger

photo: Pertain Gillespie Buckland

Member News:

News which may be printed includes: awards, publications, solo or small group shows (*other than our OWS exhibitions*), serving on juries, additions to permanent collections, signature membership in *other art societies*, participation in art festivals and other unusual art adventures. Please make sure news is briefly and clearly expressed...but please send news to your reporter!



NEWS from the CENTRAL AREA

Suzanne R. Accetta reporting
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Editor's note: Although Suzanne has moved, members from the Central Area may still email news to her as she is still an OWS reporter.

Central Ohio lost two longtime OWS members, **Jeny Reynolds** and **Donna Burns** in July. Both were excellent artists and will be missed by all.



Jeff Stahler will be moving to Colorado at the end of August. He hopes to be able to continue his relationship and membership with the OWS and local plein air painters. He is in a few group exhibits. The Pump House Guys (**Kitchen, Buckland, Rowland, Cameron, Bruce and Stahler**) have an exhibit currently at the Decorative Arts Center in Lancaster, Ohio. Another exhibit opens at the Schumacher Gallery in September–December

with The Ohio Plein Air Society. Jeff exhibited in Vermont with the Whiskey Painters of America in June and July. He is looking forward to painting with the Colorado plein air group and the Colorado Watercolor Society once he settles in.

Susie Schreiber won second place at Central Florida Watercolor Society at Winter Park, Florida, and was selected Artist of the Month at Village Art League in August.

Ronald Mlicki joined the Cuban and Columbus Letters project. The project consisted of Ohio artists sending letters to artists in Cuba, and artists from Cuba sending letters to artists in Columbus. All the letters are basically paintings with a greeting and a specific size. The letters from Ohio will travel to venues in Cuba and New York City. The letters from Cuba will be included with



the letters from Ohio. The letters will be displayed in three locations; Loann Crane Gallery, June 27 to August 19; Riffe Center, July 12 to August 15; and the Columbus Museum of Art (dates to be determined). Ronald's letter will be included at the Columbus Museum of Art, *Carats desde Cuba - Letters from Ohio*.

Suzanne Accetta received 3 awards in the 3rd International Women in Watercolor exhibition. She was also accepted into the South Carolina Watermedia Society's National Exhibition.

On June 26, **Kevin Buckland** co-chaired The 61st German Village Haus & Garten Tour sponsored by the German Village Society. He received a second place award as well as painted with a record number of Central Ohio Watercolor Society members. On July 24, at the Lancaster Art Walk and Art Exhibition, Kevin participated along with fellow Pump House Guys including a watercolor demonstration and round table discussion. (Charles Rowland, John Cameron, Jeff Stahler, Ed Kitchen and Bob Bruce)

Kevin was honored to be the chairman for Watercolor Ohio 2022, the 45th Annual Juried Ohio Watercolor Society Exhibition at the Ohio Arts Council's Riffe Gallery in Columbus, Ohio. Kevin's painting was selected for the traveling show. He is also exhibiting at three local arts festivals this year; The Worthington Arts Festival 2022, June 18 and 19; The Westerville Music & Arts Festival 2022, July 9 and 10; and the 2022 Labor Day Arts Festival, Sept. 5 in Upper Arlington.

Vivian Ripley ended 2021 with a big show at The Arts Castle in Delaware, and then had another large show, May and June, 2022, at the Jane Heller Gallery, Otterbein at Granville Ohio. She wanted to let everyone know that the second show was not a duplicate of the earlier one. She had a reception at both—with very good attendance. Vivian has a pastel currently in the Fine Arts Exhibit of the Ohio State Fair and she is also in the Plein Air competition at the Fairgrounds. She completed one painting and painted the second eligible painting on July 29.

Vivian is happy to report that her watercolor accepted in the Kentucky Watercolor Society is up for an award. They want her to attend the reception to receive it on August 28 in Lexington, KY. On July 28 she was one of Upper Arlington artists who displayed their work outside from 6-9pm. Vivian again enjoyed teaching her annual watercolor week-long workshop at Cedar Lakes Conference Center in West Virginia on July 10–15.



NEWS from the NORTHEAST

Gail Peters reporting
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Fred Graff won the AWS 2022 Gold Medal! The 155th Annual International Exhibition was held from April 11-30 at the Salmagundi Club in NYC. There was a reception open to the public on April 12, 2022 from 6-8pm. The Gold Medal went to Frederick C. Graff, AWS, DF for his painting *Heritage Hill*. The American Watercolor Society's annual exhibition is one of the premiere watercolor exhibits in the world. This year's exhibition features 140 artists from around the world working in a variety of watermedia including watercolor, gouache, and acrylic.

Nancy Notarianni's painting, *Blue Crab, Chinatown, NYC*, was accepted into the AWS 2022 Associate Members Online Exhibition from June through August 20. Also, five of her paintings will be in a *Christmas in July* show at the E11even2 Gallery at 78th Street Studios in July and August. Nancy will be participating in the 2022 Berea Art Fest on September 11. And she will have a booth at the Middleburg Heights Art Walk during the Fall Fest on October 1. Twelve students of her watercolor class will also have a booth displaying their work during the Art Walk.

The 51st Annual Gates Mills Art Show opened on April 24th, 2022. Our own **Mike McEnroe** won Best of Show with his painting, *The Container*. Close behind him was **Li Baker** with a Third Place for *Masquerade*. Pat Ingram and **Carol Prior** were both given Honorable Mentions for *Ohio Star Pencil Quilt* and *Winter at Georgian Bay*, respectively. And **Philip Chiang** also entered and sold two paintings. Congratulations to all of these members.



Bernie D'Etorre had two paintings accepted into the Westlake-Westshore Art Show. It runs from August 1-27 at Porter Library. NOAPS also accepted a piece for their online associate show.

Both of **Keith Williams** watercolor entries submitted for the Pittsburgh Watercolor Society Aqueous Open 2022 International have been accepted for the exhibit at the Stifel Fine Arts Center, Oglebay Institute, 1330 National Road, Wheeling West Virginia.

His transparent watercolor paintings titled, *In Bloom*, and *Its Future Is In Its Past*, were chosen out of 146 entries from 19 states and 5 countries. The exhibit will officially open in the gallery and online on September 8th at 4pm in the Stifel Fine Arts Center website and the PWS website, www.pittsburghwatercolorssociety.com. An artist reception and awards ceremony will be in the gallery on Sunday, September 11th from 1-3pm. The exhibit runs from September 8th through October 29th.

Tom Mayer has had a very successful 2022 with pink themed paintings. *Tickle Me Pink*, his petunia themed painting, took First Place at the Cuyahoga Valley Art Center, Floral & Landscape Exhibition on



July 8th. In the Membership Exhibition, *Painted Lady* was awarded an Honorable Mention and chosen as the People's Choice Award for Mixed Media. *Lady With a Pink Hat* was awarded an Honorable Mention for watercolor.

OWS has lost a wonderful artist and teacher with the passing of **Darlene Jackson**. She will always be remembered by those who knew her as a mischievous, fun-loving bundle of energy and pranks. If you took a workshop and Darlene was there, you knew it would be anything but dull! She always had a smile no matter what was going on in her life. And she spread laughter wherever she went (especially if she was with Susan Graham, another big loss to OWS.) We will miss you dearly Darlene, we need more fun in our lives.



NEWS from the SOUTH

Thomas Schroeder reporting
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It may just be me, but it seems like everyone is getting into Plein Air painting these days. Many OWS members regularly put themselves out into the Ohio elements to paint on location. **Fran Mangino** can be considered a true veteran of Plein Air. We invited her to do a presentation/demo of Plein Air at our latest Greater Cincinnati Watercolor Society meeting. Fran started from scratch and began by setting up her equipment as part of demonstrating what you need for setting up out in the field. Then after a very

informative session of what equipment she uses, she knocked out a Plein Air painting in 45 minutes.

In addition to Fran, we've had some terrific presentations this year so far. We've seen demos from **Rick Surowicz** (virtual), **Bradley Hendershot** (virtual) and **David Rankin** (virtual). Our next presentations are from **Carol Stevens** and **David R. Smith**.

Congrats to the Southern OWS members that were accepted into the 2022 Kentucky Aqueous Show; **Gary Brooks**, **Carolyn Hibbard**, **Gina Judy**, **Chris Krupinski** and **Tom Schroeder**. The Aqueous Show will be displayed at the Headley Whitney Museum, 4435 Old Frankfort Pike, Lexington, KY 40510, from August 26 to November 6.

Special congrats to **Gary Brooks** for winning the Bronze Medal in the 2022 OWS Show. Speaking of Gary, check out one of his famous travel journal pages that he designs, paints and narrates from his vacations. They're genius!



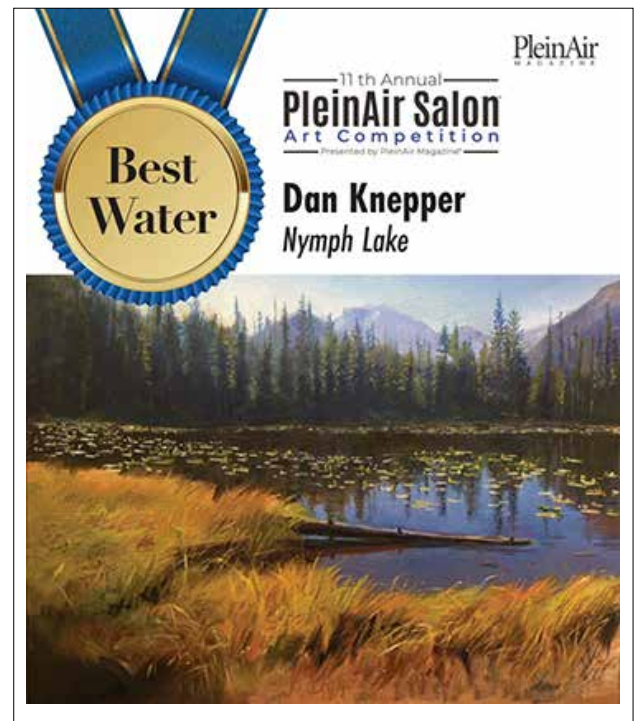
Aileen Cave has had two of her paintings reproduced and displayed in downtown Springfield as public art. *John Legend: The Midas Touch* (acrylic on artist's hand marbled paper) is on display on the side of the historic State Theatre across from The Heritage



Center. And *Waiting* (watercolor on paper; below), sometimes called *Thirsty Dog* because it is a dog watering location, is on South Fountain across from Winans Coffee Shop.



Dan Knepper's painting, *Nymph Lake*, was chosen by Seth Hopkins of the Booth Museum as the March winner of the Plein Air Salon. It puts Dan back in for the judging of the \$15,000 grand prize. Congratulations, Dan.





Micki Ansberry reporting
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Jennifer Sowders will appear in *The Artists Magazine*, issue of *AcrylicWorks 9: The Best of Acrylic* with an Honorable Mention. This special issue hits the newsstands in September. She won awards for 2 watercolor and watercolor pencil on Yupo pieces entered into the Cox Fine Arts Center, *Ohio State Fair Fine Arts Exhibition*. One of the pieces (*Hey Dad, Send Me a Selfie for My New Phone*) also won an honorable mention in *Artrepreneur.com's* Open Call, titled *Uncommon Portraits*.



Pictured: *Hey Dad, Send Me a Selfie for My New Phone* and *Hey Mom, Send Me a Selfie for My New Phone*

Tom Sorrell had his painting, *Mountain Mama*, accepted into the Toledo Federation of Art Societies juried regional exhibition, TFAS 100+5, which runs June 17-August 6.



And in early June, Tom participated in the Maple & Main Art & Music Festival in Sylvania, Ohio where he won the 2nd place award among all exhibitors. He also took part in the Crosby Festival of the Arts at the Toledo Botanical Garden on the last weekend of June.

Northwest members:

Please welcome your new reporter, Micki, and send your news to her for the next issue. (November/December)

GROW OWS



Through our **Grow OWS** initiative, social media has been a consistent topic and so we've begun to implement by creating a **Facebook page**:

<https://www.facebook.com/ohiowatercolorsociety>

And an **Instagram page**:

<https://www.instagram.com/ohiowatercolorsociety>

The Facebook "page" is different than our Facebook "Group" you might be taking part of, which is more sharing and feed-back-based. Our Facebook "page" will be more image-driven.

The platform of Instagram is especially favorable for the arts. At my writing, in only having 2 Instagram posts up, we are netting followers with little effort, whereas Facebook is at a standstill.

We are proud of the wealth of talent within our organization and through these *vehicles*, throughout the year, Watercolor Ohio work and the prospective artist's bio will be shared on a weekly basis.

This will:

1. **Grow and promote the society as a whole**
2. **Give members the opportunity to share those posts**
3. **Raise awareness, especially to the younger generation**
4. **Elevate the appreciation for our beloved watermedia**



OH NO! No member tips were sent in for this issue!

Submissions can be brief, photos are optional, and the member can provide his or her name or go as Anonymous. We all have ideas we can communicate that will help each other. Have one to share? Send it in for the next newsletter. We'll include as many as possible.

OFFICERS

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COMMITTEES

Exhibition Committee

Gary Brooks (1st VP)

Finance Committee

Li Baker (2nd VP)

Education Committee

Position Vacant

Membership Committee

Aileen Cave

PAST PRESIDENTS

Don Getz, 1978-1988
Homer Hacker, 1988-1990
Marilyn Hughey Phillis, 1990-1996
Jean Deemer, 1996-2000

Beverly Reiley, 2000-2004
Theodore W. Vassar, 2004-2008
Chris Leeper, 2008-2012
Barbara Rollins, 2012-2016

Immediate Past President:

Tom Sorrell, 2016-2020

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Permanent Collection Curator–Open

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Images of award-winning paintings in Watercolor Ohio 2022



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This Newsletter accepts NO paid advertising.

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