

Ohio Watercolor Society

November/December 2022 Newsletter

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Watercolor 2022 Hits the Road

Gary Brooks

After a successful opening exhibit in the beautiful Riffe Gallery in Columbus, followed by a well-attended Awards Banquet at the Lakes Golf & Country Club in Westerville, a select group of paintings hits the road for a series of venues around the state. Bolstering attendance at the Riffe Opening was a dedicated marketing campaign funded by the Ohio Arts Council which included local television and newspaper coverage, live artist events during the show's run, and a first-ever live gallery walk directed by Cat Sheridan, Riffe Gallery director. The live feed featured artists, **Kevin Buckland**, **Tom Schroeder**, and **Gary Brooks**.



Immediately following the opening of the show, many artists sallied forth to The Lakes Golf & Country Club in Westerville to our first in-person banquet since the pandemic. Attendees renewed friendships with long-time members and welcomed new. Others congratulated the twelve award winners, and all were feted to flowing libations and a sumptuous meal. The highlight of the beautiful summer evening for many was honoring **Sharon Stoltzenberger** with the prestigious, well-deserved Lifetime Achievement Award. Sharon's acceptance speech was thoughtful, poignant, and heartfelt, a reflection of her long service to OWS. Among the MANY who worked to make this year's show and banquet a great success were **Kevin and Pertain Buckland**, **Sally Ford-Lyles**, **Tom Sorrell**, **Mike McEnroe**, juror **Pat Moseuk**, and **Cat Sheridan** (Riffe Gallery Director).

The first stop of the OWS Road Trip was the Springfield Township Community Arts Center in Finneytown (a suburb of Cincinnati). Thirty-plus traveling show watercolors were selected by the 2022 juror, **Pat Moseuk**. Held in conjunction with a community art event and dedication of a Charlie Harper

sculpture (Harper's hometown) the Friday evening/Saturday opening included live music and a cash bar, drawing several hundred attendees in the first two days. That show concluded its run November 18th.

Your next opportunity to see artwork from Watercolor Ohio 2022 is at the beautiful Amos Memorial Library in Sidney, Ohio where the show remains through the end of December. From there, the exhibit moves to the Wassenberg Art Center in Van Wert where it can be viewed January 2023 through mid-February.

The OWS Traveling Show continues with its penultimate appearance in late February at the Marathon Center for the Performing Arts in Findlay. The road trip concludes in April with a final showing at the Piqua Public Library. For specific dates and times at each venue, please contact the location or check their website.

Special thanks to **Tom Sorrell**, **Tom Schroeder**, and **Gary Brooks** for transporting watercolors to each location.



President's Message

Remembering a French Painter I Never Met

On October 25th, Pierre Soulages, a French Abstract Expressionist died just short of his 103rd birthday. I never met Pierre, but he was important to me nonetheless.

On a personal level, Soulages employed my younger brother in Paris as a studio assistant for more than 40 years. And, on my Mother's 90th birthday, Pierre called her and sang Happy Birthday to her! He was 91, himself, and not totally in key, but it was the thought that counted.

As an artist, Pierre Soulages serves as a model to all of us. At the age of six he painted snow with a black crayon. In 1938, he moved to Paris to attend art school where his disillusionment with the state of art sent him home and in a new direction. He seized on Abstract Expressionism and never looked back. By 1979 he had found "Beyond Black" (for 4 decades, he painted using only black!) and painted up to the age of 102.

Over his seven decade career, Soulages tried walnut stains, tar and oil paints and switched to acrylics in 2004. In the late 80's and early 90's, he designed and created 104 windows for the

Church of Ste.-Foy in Conques, abandoning painting for two years while he immersed himself in this new art. Returning to "Beyond Black," he was asked what he wanted to do in the future. He replied: "I don't think about tomorrow. Tomorrow I want to paint."

Was he successful? Pierre Soulages is represented in major museums around the world, including the Soulages Museum in Rodéz, France, to which he donated 500 paintings. He has had one-man shows in the Hermitage in St. Petersburg, the Pompidou Centre and The Louvre. In 2019, he sold a painting from 1960 at auction for \$10.7M! Yes, he was successful.

Why am I telling you all this? Soulages followed his heart, painted what was important to him and found purpose in his art. We can and should all learn from this. We may not lead such long lives, but we can lead happy, purposeful lives by doing what we love. Don't think about tomorrow; tomorrow you need to paint.

Mike

REMINDER!

Dues for OWS membership 2023: send a check for Associate membership (\$30) or Signature membership (\$35) to:

Ohio Watercolor Society
7069 Pickett Dr
Sylvania, OH 43560

Please provide updated contact information if it has changed.

Additional donations are accepted (donors names will be printed in the 2022 exhibition catalog):

\$25 - \$99: Watercolor Angel
\$100 and up: OWS Patron

To have your information included in the 2022 Membership Directory, please make sure your dues are received **by December 31, 2022.**

Ohio Watercolor Society History

Ohio Watercolor Society and the Outreach Programs

Sharon Stolzenberger

In 1991, an article written by **Marilyn Phillis**, one of the founding members and past president of the Ohio Watercolor Society, appeared in the January OWS newsletter. It was addressed to OWS active and associate members. In the article she was announcing the establishment of an Outreach Program which would be a series of meetings in members' homes in various regions of the state. The stated purpose was to make closer contact with our associate and active membership. Each meeting would be hosted by an OWS member and would feature an active member sharing his/her knowledge of watermedia, or exhibition tips, critiques and/or demonstrations.

The emphasis of each meeting would be chosen by the presenter for that meeting. Members would be contacted by the host for that particular program. Meeting dates would be arranged at least 2-3 weeks ahead of time.



Marilyn Phillis on the left, presenter, doing a critique.

The meetings were scheduled for January, February, March and April. Attendees were asked to contribute \$5 for the meeting with this fund being used to defray meeting, phone and transportation costs. Presenters were asked to donate their time, but would be reimbursed for travel expenses.

During that first year of outreach programs, 1991, the aforementioned months were fully scheduled by many hosts and presenters. In fact, 17 programs were scheduled that first year. A short list of a few of those programs includes; host, **Mary Lou Jackson** of Columbus with presenter, **Marilyn Phillis** from Wheeling, W.Va.; host, **Lea Lewis** of Huntsville with presenter, **Don Dodrill** from Columbus; host, **Marti Fenker** of Bay Village

offering studio tours of 3-4 artists and host **Jim Brower** of Toledo with presenter, **Don Getz** from Peninsula.

The home outreach programs were so successful that it was decided to continue this educational opportunity in 1992 and on into 1993. **Carole Shoemaker** was the first Chairperson to head up the Outreach Program, followed by **Barbara Zentgraf** and then **Susan Graham**.



above, Doug Pasek, standing

left, Carole Shoemaker, Doug Pasek, Doug Finrock



Marilyn Phillis

Front row: Young Sook Shin, Irene Lehtonen, Marilyn Phillis, (presenter) Francie May, Darlene Jackson (hostess) Second row: Maggie McGrainor, Marge Orth, Jan Mettlee, Wanda Montgomery, Wanda Freese, Nancy Kendal

These informal, informative meetings continued throughout the 1990's though not as often or as many as in the beginning. The Ohio Watercolor Society would soon undertake another major program as sponsor of the Creativity Seminar, also conceived by **Marilyn Phillis**, called "Stretching the Boundaries for Creative People". But, that's a topic for a future OWS History article.

For now, suffice to say, it took the dedication and energy of our active and associate members to pull off, with success, the caliber of activities the Ohio Watercolor Society mounted in the past. These activities kept our membership connected with one another and fulfilled our education mission while promoting the medium of watercolor.

GROW OWS

Making Social Media Work for You

Social media can present itself as a bottomless labyrinth of goats wearing sweaters and time-wasting memes. So how can we embrace change; remain productive and not be swept away? Make social media work for you!

If you have not created a Facebook and/or an Instagram account yet, you might be missing out on a huge way to promote OWS and maybe even yourself.

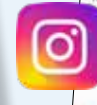
When you "Like" our Facebook page:

<https://www.facebook.com/ohiowatercolorssociety> and

"Follow" our Instagram account:

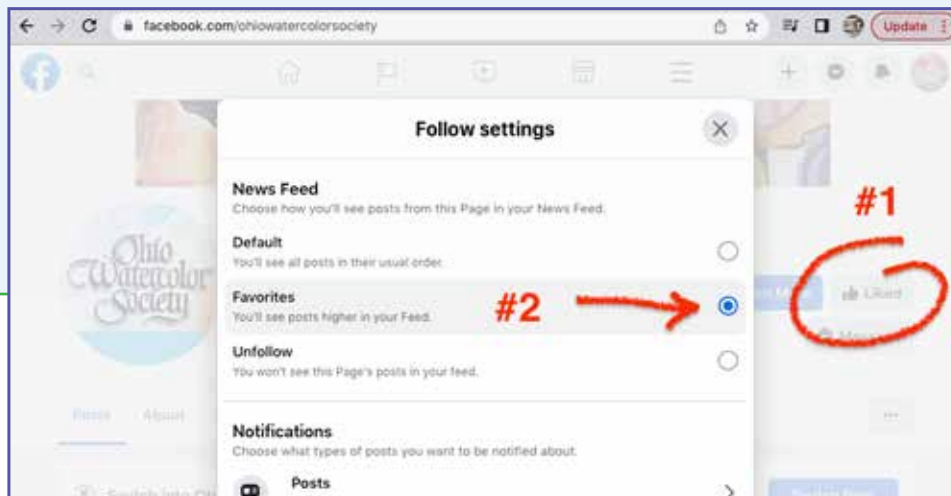
<https://instagram.com/ohiowatercolorssociety>

our posts will show up in your feed. One way to avoid bunny trails specifically on Facebook is that after you "Like" a page you can then select that same button again and choose your "Follow Settings" (see diagram below). By then selecting "Favorites" you'll get to see what you really want to see first.



We are actively showcasing WatercolorOhio 2022 entries and our new signature members, and the best part is passing that news on. At my writing, this past week's post of **Micki Ansberry's** work on Instagram received 11 new sets of eyes that weren't subbed to our page. Micki easily shared her OWS spotlight post on Facebook with a family member who gave congratulations and 2 more post shares. How easy it is to share; to each one reach one... promoting both each other and The Ohio Watercolor Society. I encourage you to make use of this great tool.

Just remember... people won't know if you won't grow.



Do you have experience using the Meta Business Suite to crosspost from Facebook to Instagram?

Volunteering a few minutes a week for this niche would be a great way to use your techie-talent in OWS.

Contact: Jennifer Sowders at MONgalleryandart@gmail.com to learn more.

WATERCOLOR OHIO 2023 NEWS

Gary Brooks

As the sands of 2022 sift through the hourglass of time, many of us begin marking our calendars with important dates in the new year. For OWS members, one red-letter day is the "OWS Entries DUE" date. Planning for our 2023 show began in mid-January when a tentative timeline was developed, a location secured for the opening show, and a juror signed to a contract. In the waning days of November, the prospectus is revised and prepared for release in January. Behind the scenes, there's always a flurry of activity with checks and double-checks to make what seems a seamless process as smooth as possible. There's still a need for both an exhibition and banquet chairs, which is an ideal way to get involved in OWS leadership activities. Much of that work is directed by President Mike McEnroe and others who monitor the planning process with the aide of both past and present members and of OWS. There's always a need for volunteers.

We're pleased to share what we know at this point.

Stan Miller has been selected as the 2023 Juror for Watercolor Ohio 2023 which will return to the spacious Mansfield Arts Center. Stan has been a professional painter in watercolor and egg tempera for more than thirty years. His artwork has been featured in numerous exhibitions, galleries, and museums. A signature member of the American Watercolor Society as well as an AWS award-winner, Stan also teaches workshops and classes in Spokane, throughout the United States, and around the world. As an aside, he also plays a mean guitar! Check out more at stanmiller.net



Stan Miller

I had the good fortune to attend one of Stan's sold-out workshops featuring both portraiture and landscapes and can assure you that it was a fantastic experience. Don't wait to sign up for this workshop - the one I took sold out in four hours! Please note that this year's workshop will be held Monday through Wednesday, June 5-7 rather than our customary Tuesday through Wednesday schedule.



Venice Calm by Stan Miller



Nick's Gaze by Stan Miller

Here's the advance notice for marking your calendar. We expect some great work again this year, so keep your brushes wet!

Prospectus Sent: Early January, 2023

Entries Due: March 25, 2023

Notification of Entrants: Week of May 1, 2023

Delivery of Accepted Works (Mansfield Arts Center-MAC):

Saturday, June 3, 10-2pm and Sunday, June 4, 10-4pm.

Juror will provide a two-hour demo at 2pm following an OWS board meeting the same day.

Awards/Travel Show Judging & Selection (MAC):

Sunday, June 4, 2023

Workshop (MAC): Monday -Wednesday, June 5-7, 9am -4pm

Exhibit open to public (MAC): Sunday, July 9, 2023

OWS Reception & Banquet (site TBA): Saturday, July 15, 2023

Exhibit Closes (MAC): Sunday, August 13, 2023

Painting Pick-up (MAC): Tuesday, August 15, 2023 or as determined by MAC



Member Tips

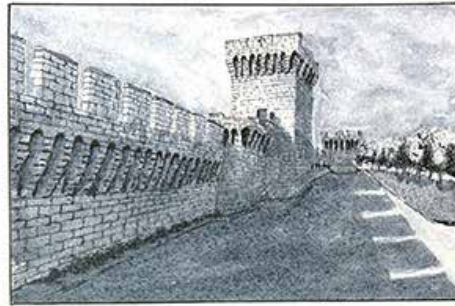
Submissions can be brief, photos are optional, and the member can provide his or her name or go as Anonymous. We all have ideas we can communicate that will help each other. Have one to share? Send it in for the next newsletter. We'll include as many as possible.

Here's a way to make your ink sketches come alive

Choose a photo or scene and sketch as you usually do, using permanent ink. Once you're happy with it, use an ink that's water soluble to create shading or other special effects. It's important to use the permanent ink first, though, otherwise you'll lose structural lines!

Where you want to shade, go over an existing line with a water soluble ink then brush the area using a water brush. Some inks are a single color, but others are blends that will release interesting hues.

The three sketches shown use three different inks. The Avignon sketch is done with a Snowman marker. It's not available in the U.S., but it shows one type of ink. The cathedral in Segovia is done using a Trip-lus Fineliner. The Paris sketch uses Earl Grey ink applied using a Lamy Safari pen. Earl Grey ink is used by American storyboard artist Alex Hillkurtz. The splash of red on the awning is also courtesy of Alex. It's Daniel Smith's Pyroll Crimson. The ink in the Trip-lus Fineliner is similar to Perylene Green, and you can mix a weak solution of that to put into a water pen to color larger areas.



Avignon



Segovia, Spain



PARIS

Anonymous



Member News:

News which may be printed includes: awards, publications, solo or small group shows (*other than our OWS exhibitions*), serving on juries, additions to permanent collections, signature membership in *other art societies*, participation in art festivals and other unusual art adventures. Please make sure news is briefly and clearly expressed...but please send news to your reporter!



NEWS from the CENTRAL AREA

Pam Hartford reporting
Contactus@celticartistsllc.com



Jeff Stahler recently moved out to Colorado. From Jeff... "I'm getting out at least once a week to paint from our new home in Colorado. I'm preparing to exhibit with the Whiskey Painters of America at the Hudson Fine Arts Gallery in Hudson, Ohio from November-December, 2022." Also, two of his recent Colorado paintings are at the Sharon Weiss Gallery in Columbus, Ohio. Jeff recently received an honorable mention award with an Ohio Plein Air Society juried exhibit at the Schumacher Gallery on the Capital University campus. The group exhibit continues through the end of this semester.



Katrinka Hagovsky had her work *Poppin Poppies* transformed into a 16' mural at the Westerville Sports Complex (325 N. Cleveland Ave, Westerville, Ohio), adjacent to the

new Veteran's Memorial in Westerville, Ohio. *Poppin Poppies* was on display at the Westerville Community Center when it was discovered by the Westerville Parks and Facilities Development Administrator. The mural was painted this summer and the dedication for the Veteran's Memorial and Katrinka's painting was Veteran's Day, November 11, 2022.

Suzanne Accetta had two paintings, *Octopuses* and *Fractured Rainbows*, accepted into the Watercolor Society of Alabama's National



Online Exhibition.

(<https://watercolorsofaly.org/exhibition/2022-23-national-online-showcase>)

Fractured Rainbows earned a Second Place award. In addition, her *Color Changes the Mood* was selected for an award in the Philadelphia Watercolor Society's International Works on Paper Exhibition.

Fran Mangino has been busy successfully participating in plein air competitions. Most recently, she won Second Place in the Ohio Plein Air competition and Second Place at the Mariemont Paint Out in Cincinnati, Ohio.

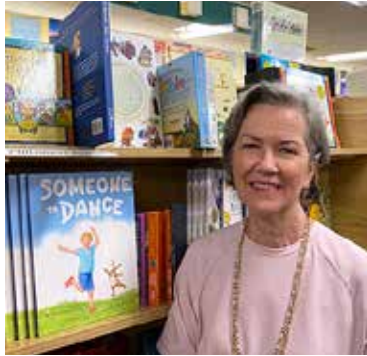
Member News continued on page 8



NEWS from the NORTHEAST

Gail Peters reporting
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A children's book, *Someone to Dance*, is illustrated by **Jeanette Dean DeJesus**. Jeanette worked for years to learn and developed the style and full page illustrations in watercolor and colored pencil. She was fortunate to have young grandchildren to use as models for the children in the scenes and to finally fulfill her



mother's dream (author, Sara Dean) to publish her story. It is published by Archway Publishing and is available online at Barnes & Noble, Amazon and also in some local bookstores.

Virginia Simons (at right) won first prize in the Westshore Arts Council Show in the semi-professional division on August 27, 2022 in Westlake, Ohio. Congrats, Virginia!



Amy Lewandowski has several classes that she will be teaching. Here's the list: Winter Gems, December 2022, a 3-week class, live on Zoom, botanical watercolor workshop through Phipps Conservatory, Pittsburgh, Pa.; Watercolor Materials & Charts, January-February 2023, a four-week, live on Zoom, botanical watercolor workshop through Phipps Conservatory, Pittsburgh, Pa.; and Watercolor 102, January-March 2023 at Orange Art Center in Pepper Pike, OH. The watercolor class will teach more than the basics, introducing students to new techniques and concepts while focusing on botanical painting.

Nancy Notarianni and the students in her classes had a gallery show at the Normandy Senior Living - Lakeside complex in Rocky River, Ohio for the month of October. Also, the Westshore Watercolor Society in Avon Lake invited her to be a guest instructor for four weeks in October and November. Nancy is

currently having a solo show of her watercolors at the Malvina Freedson Gallery inside the Winton Place in Lakewood, Ohio. The show runs from November 1 to December 31. The opening is Sunday, November 6 from 2-4 pm. She is also teaching classes at her studio and on Zoom.

Carol J. Stevens participated in *The PERSISTERS Painters Pentimento Exhibit*, Oct. 10- Nov. 6, at the B. Smith Gallery at The Medina County District Library. The exhibit included six other women. A reception was held on October 30.



NEWS from the SOUTH

Thomas Schroeder reporting
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Dan Knepper's painting, *The Cutting Horse*, won Best Western in Fine Art Connoisseur's International Plein Air Salon. It also won 2nd in the *Artists Magazine's* annual international competition and will appear in their December issue.



Kit Dailey has recently returned from Punta Gorda, Florida, where she attended the Florida Watercolor Society Convention and Exhibition.

She attended three days of watercolor demonstrations and lectures. She was pleased to have her painting, *Golden Morning*, accepted into the yearly exhibition held at the Visual Arts Center. Seeing all of the beautiful paintings at the gallery opening was one of the highlights of the trip. The Florida Watercolor Society is the largest state watercolor organization in the U.S.

Western Ohio Watercolor Society lost longtime WOWS and OWS member, **Elizabeth (Bette) Martin**. Bette was a wonderful talented artist and helped many artists to start their watercolor journey. I called her the



champagne lady of art because she had sparkle, style, extensive knowledge of art, she shared her love of art and teaching with others, and her laugh was contagious. Her teaching career began in Kettering when it was still Van Buren Township. She then taught at Harman in Oakwood for many years. Bette was blessed with many years of painting and teaching in workshops with Charles Reid, Miles Batt, and Frank Webb in Mexico, Spain and locally. Her work is in many collections, including a purchase award from the Toledo Museum of Art. She was a signature member of the Western Ohio Watercolor Society, Ohio Watercolor Society, the Dayton Society of Painters and Sculptors, with many awards.

Connie S. Gifford received First place in Water Media for her painting, *Tucker the Hippo*, at the Piqua Arts Council 30th Annual Fine Art Exhibition 2022 and received Judges Merit award at the 2022 BW Greenway Landscape Show. In October, Connie asked



to perform a watercolor painting demo at the Beavercreek Community Library to help promote the arts in the Beavercreek community and surrounding areas. At the completion of the demo, her finished watercolor painting was then used for a raffle for the people attending the event. The library was pleased with the turnout and have scheduled other local artists to participate in the event for next year.



Awards from the Piqua Arts Council 30th Annual Fine Art Exhibition 2022.

Donna Pierce-Clark received third place in Water Media for her painting, *Chinatown, San Francisco*. (shown below left)



Jeanette Ferguson received honorable mention for *Spirited Reflections*. (shown above right)

Rhonda Sloan received honorable mention for *Grazing in Lancaster*.

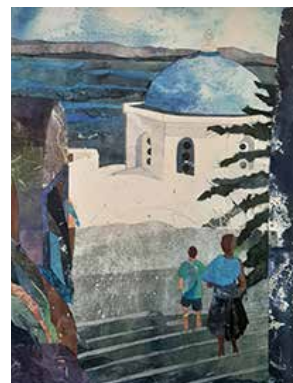
Libby Rudolf received honorable mention for *Three Friends*.

Awards from the Miamisburg Art Gallery 2022 Juried Exhibition.



Leonard Williams received first place in Water Media for his painting, *A Stroll in Glen Helen*. (shown at left)

Bonnie Kuntz received second place in Mixed Media for *A Muddy Day at the Track*.



Rose Schultz received third place in Mixed Media for *Sunshine and Shadows*. (shown at right)

Elizabeth Martin received third place in Water Media for *Beets Me*. (shown below)



Shirlee Bauer received honorable mention in Water Media for *Here Comes the Kids*. (shown below)



Gina T. Judy, was the Steubenville Art Association show and co-chair for their member show at Schuetz in Mingo Junction, Ohio, which featured 82 works in November. Gina also led a group of art association members (in art-association decorated denim-jackets!) to tours of two shows in Wheeling, West Virginia and discussed the works in the shows. She also was in the Women's Art Club of Cincinnati Member Show where she recently was awarded her eleventh Signature Membership at their fall screening. Also in Cincinnati, she was accepted into BIG ART, a juried show for works



NEWS from the SOUTH

Thomas Schroeder reporting
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over 65 unified-inches sponsored by the Big Art Collaborative. Gina also participated in the Ohio Valley Plein Air Paint-Out for two days in Wheeling, WV, winning the Best of Show for her watercolor, *Sigma Nu's Old Ghosts* which sold. Recently she was included in the October National in Gallery 510 in Illinois, and the NorthStar Watermedia Society National where she also gained Signature Membership.

Gina attended The Annual Adirondacks Exhibition of American Watercolors in Old Forge, NY earlier this fall and received the W.B. Romeling Memorial Award at The View. She was also included in the Pittsburgh Society of Artists Juried member show (which accepted 29 pieces from 22 artists out of 130 submissions), Pittsburgh International Aqueous in October, and that month was also a speaker/demonstrator on *figures in watercolor* at the Beaver County Art Guild meeting in Beaver, PA. Earlier this fall, she also won the Painting Award at the Wesmoreland Festival Nationals (PA), and first-place in Watercolor at the Algonquin Mill Festival.



NEWS from the NORTHWEST

Micki Ansberry reporting
mickihuron@gmail.com

Greetings from the Northwest region. I'm very pleased to share with you that **Dennis Zimmerman** had two paintings accepted into the Findlay Art League Fall Show! Congratulations Dennis!

Additionally, **Jennifer Sowders** received Best of Show for her watercolor on Yupo entitled *Away* (shown below) in the Toledo Artist's Club *People and Portraits Show*. She also received first place honors for her watercolor on Yupo titled, *Cooler Weather*, in the 8th Annual Stanton Juried Fine Art Exhibit. Congratulations, Jennifer!



Lifetime Memberships Available

The Executive Board approved a motion to designate any Signature Member who pays a one-time payment of \$500 as "Lifetime Member."

Lifetime Members are no longer required to pay annual dues and they retain all rights and benefits of signature membership including one entry to the annual Juried Exhibition free of charge.

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Position vacant

2nd Vice president

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3rd Vice President

Position vacant

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PAST PRESIDENTS

Don Getz, 1978-1988
Homer Hacker, 1988-1990
Marilyn Hughey Phillis, 1990-1996
Jean Deemer, 1996-2000

Beverly Reiley, 2000-2004
Theodore W. Vassar, 2004-2008
Chris Leeper, 2008-2012
Barbara Rollins, 2012-2016

Immediate Past President:

Tom Sorrell, 2016-2020

Exhibition Travel Show Coordinator–Open

Permanent Collection Curator–Open

Membership Secretary–Open

Newsletter Editor/Exhibition Catalog

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**Next Newsletter –March/April 2023
Deadline: March 15**

This Newsletter accepts NO paid advertising.

The Ohio Watercolor Society Newsletter is a publication of the Ohio Watercolor Society, Inc., a not-for-profit corporation, and is mailed free to all members, patrons, art centers, museums, and universities in Ohio. The OWS Newsletter is published quarterly. To be placed on the mailing list, write to Nancy Notarianni, 7251 Grant Blvd., Middleburg Heights, OH 44130/nnotari@sbcglobal.net